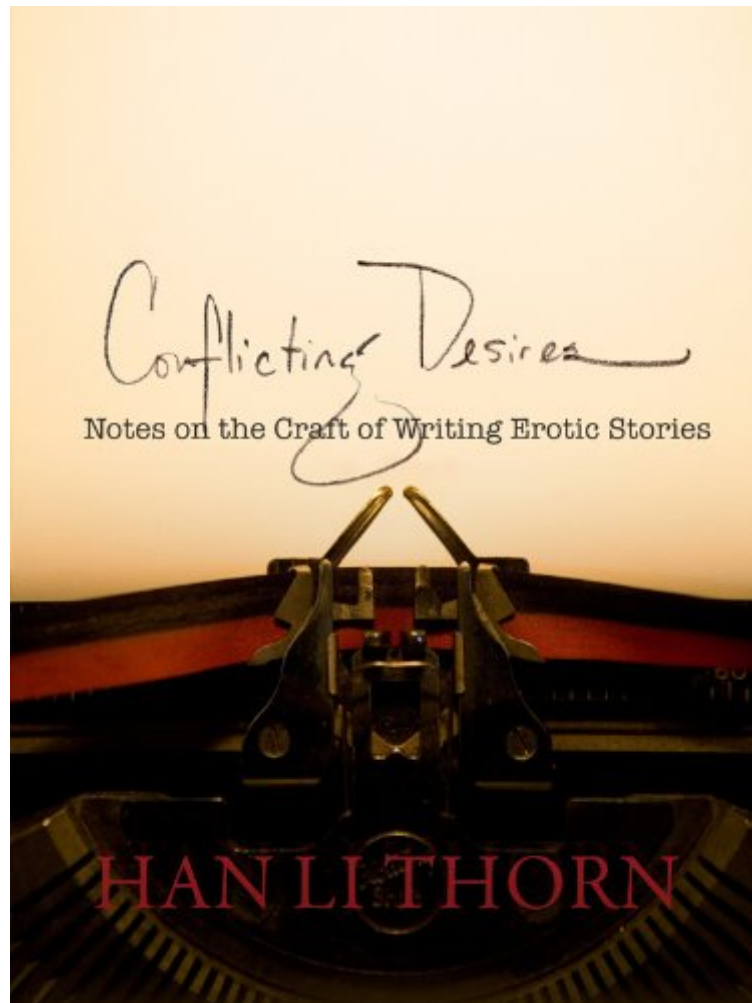




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Conflicting Desires: Notes On The Craft Of Writing Erotic Stories



Synopsis

Storytelling qualities such as plot and character development often take a back seat in erotic fiction--and why shouldn't they? The reader picks up a dirty book for one reason: to be turned on, right? So why should a writer bother with all that craft stuff? But what if there were more to it than that? What if readers wanted a real novel with a real story that satisfied emotionally and intellectually--as well as erotically? It's possible to craft a story to satisfy those readers. This book will show you how.

Chapter List:

- Introduction
- Chapter 1: Character
- Chapter 2: Point-of-View
- Chapter 3: Plot and Structure
- Chapter 4: The Erotic Promise
- Chapter 5: Delivering the Goods
- Chapter 6: The Final Touch
- Appendix A: Erotica, Literature and Commercialism
- Appendix B: The Hero's Journey (with pop-culture context)
- Appendix C: Erotic Lexicon
- Appendix D: On-line Resources for Erotica Writers

Book Information

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Customer Reviews

First, as the title to my review would indicate, I have to say that I really loved this book. However . . . this is a book about writing, not necessarily about writing erotic stories. As a mystery writer, I found it helpful and fascinating, with many insights and useful tips. And there IS information about crafting

love scenes, but I really think the book is more valuable than that. If it seems I am being vague, it's probably because I am having difficulty describing exactly what this book taught me. Basically, I learned that I need to take my time writing these difficult (for me, anyway) passages, and that point of view is paramount. But there is so much more to be had in this little gem of a book! I could see people being frustrated if what they wanted was a how-to on writing erotica -- this is more for writers whose stories incorporate love scenes and how to make them flow naturally, and (of course) how to make them hot!

Experienced writers, as well as novices like myself, will find lots of value here. Any genre of fiction--not just erotica--will benefit from this book. Thorn has the talent of a skilled teacher: Clear, understandable explanations; economy in his use of words; stimulating and interesting content. In 122 pages, Thorn accomplishes more than most books twice this length. "Conflicting Desires" is a superb summary of the principles and techniques for writing fiction, with constant application to erotica.

This book covers far more than erotic writing, giving the reader a seminar on writing and publishing in most any genre. Wonderfully presented education of the writing art.

I love this book. I've edited about 6-7 books, and although I'm running out of words, I recommend this book. I find it helpful for me...perhaps you will too. I suggest you buy it.

This book was a total waste of money. Most of it is derivative of other, better books on the craft of writing. It mostly repeats general information on character and story development and offers zero insight into the craft of writing about the erotic, unless you consider lists of words for genitals or actions insightful. Skip this and go directly for "The Joy of Writing Sex" by Elizabeth Benedict.

I found this book extremely useful. It's short and concise. I found certain things very similar to Stephen King's "On Writing", only without the memoir format. Strictly instructive in any regard, not necessarily the erotic.

This was an excellent book, especially for anyone thinking about writing Erotic romance....simple, straight, and to the point. It stresses the importance of character development and plot, with sex being the driving force of the characters, not just a bunch of sex with no plot. If one is

looking for that, then erotica or pornography is the way to go...if the sex scenes are taken out and the story can stand alone, then you have a good story; otherwise, it's not Erotic Romance.

This book packs so much information on the craft of writing erotica. The only drawback is that it's too short. The author covers every aspect that a writer can run into trouble on and includes ways to jump start your writing, and a lexicon. Extremely pleased with this book. It is very thorough and makes use of all its pages.

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